

Music development plan: St Clement's Catholic Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Rosie Eggitt
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Surrey Arts Music
Name of other music education organisation(s) (if partnership in place)	Kapow Primary Helen Frisby (Music Specialist)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Clement's Primary School, we utilise Kapow Primary's Music scheme of work. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences, on average one hour per week. The strands are as follows:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will learn to recognise and name interrelated dimensions of music – pitch,

duration, tempo, timbre, structure, textures and dynamics. Our children will then have the opportunity to use this knowledge in their own improvisations and compositions. Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met and despite having mixed-aged classes, it shows progression of skills taught within each year group and how these develop year on year.

Each unit focuses on music from a different part of the world and features a bespoke piece of music composed specifically for the scheme, including sheet music, performance and backing tracks. We hold singing assemblies once a week where the children are very enthusiastic about learning a range of songs: secular and religious. They all the opportunity to perform songs in for an audience at different times throughout the year- harvest, Christmas and other opportunities.

Alongside this scheme, we have a Music Specialist teacher (Mrs Frisby) teach a whole term of instrumental lessons to each year group. Within these sessions, the children will learn either the Ukulele or Glockenspiel.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a peripatetic music teacher who offers lessons in a wide range of instruments, including piano, guitar, voice and ukulele. Our pupil premium are offered and take up the offer of free music lessons with our music teacher.

Many of our pupils take up this offer, entering assessments and competitions, as well as developing their performance skills through concerts for parents.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes the whole school together, sometimes individually, which occur during the school year and contribute to the overall planning and time allocation for music.

Music is incorporated into a variety of activities and events within school, such as classroom routines, within Mass Celebrations and special festivals such as Christmas and Easter.

Some of the other musical experience include:

- KS2 Christmas Service
- End of Year 6 Production
- End of Term singing assemblies to show case a song from each class.
- Singing at Leatherhead Theatre as part of the Surrey Music Festival.
- Epsom and Ewell Music Festival
- Visits from the M&M Theatre Production Company.
- Singing in Class Assemblies
- Singing in the Community – Ashley Centre and at Local Care Homes.

In the future

This is about what the school is planning for subsequent years.

- Follow the Kapow scheme ensuring that we teach music for the allocated time (1 hour).
- Monitor timetabling
- Conduct a pupil voice
- Resource and instrumental review